

# Song of the Cuckoo

C. Reinkecke

*J = 160*

This section starts with two measures of silence. Measure 3 begins with a bass note followed by a series of eighth-note chords. Measure 4 features a bass note and a treble note. Measures 5-7 show a pattern of eighth-note chords. Dynamics include *mf*, *p*, and *f*.

8

Measure 8 starts with a bass note and a treble note. Measures 9-15 continue the eighth-note chord pattern established earlier. Measure 15 concludes with a bass note.

16

Measures 16-23 maintain the eighth-note chord pattern. Measure 20 includes a dynamic marking *mf*. Measure 23 concludes with a bass note.

24

Measures 24-31 continue the eighth-note chord pattern. Measure 29 concludes with a bass note.